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Pedro Valls

*Suite Andaluza*

für Kontrabass und Klavier

Kontrabass (Fis-H-E-A)

# Suite Andaluza

bearbeitet und eingerichtet von Silvio Dalla Torre (Kontrabass) und Matthias Petersen (Klavier)

## I. Serenata

Moderato mosso

Pedro Valls (1869-1935)

15

*mf*

19

*cresc.*

23

*f*

27

*p* *mf*

31

*f* *mp*

35

*p*

39

*mp* *f*

Detailed description: The score is for a piece in 3/4 time, starting in B-flat major. It consists of seven staves of music. The first staff begins with a measure rest of 15 measures, followed by a melodic line starting on G4. The second staff continues the melody with a triplet of eighth notes. The third staff features a dynamic shift to forte (f) and a key signature change to D major. The fourth staff is in bass clef, starting with a piano (p) dynamic and moving to mezzo-forte (mf). The fifth staff returns to the treble clef, with dynamics of forte (f) and mezzo-piano (mp). The sixth staff includes a triplet of eighth notes and a piano (p) dynamic. The seventh staff is in bass clef, starting with mezzo-piano (mp) and ending with a forte (f) dynamic. The score includes various articulations such as accents, slurs, and hairpins.

43

Musical notation for measures 43-46. Measure 43 starts with a bass clef and a key signature of one sharp (F#). The piece features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 44 continues this pattern. Measure 45 transitions to a treble clef and a key signature of one sharp. Measure 46 concludes with a double bar line and a sharp sign.

47

Musical notation for measures 47-50. Measure 47 begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The notation includes slurs and accents. Measure 48 continues the melodic line. Measure 49 features a dynamic marking of *mf*. Measure 50 ends with a double bar line and a key signature change to one flat.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of one flat. It contains slurs and accents. Measure 52 includes a triplet of eighth notes. Measure 53 features a dynamic marking of *f*. Measure 54 concludes with a double bar line.

55

Musical notation for measures 55-58. Measure 55 begins with a treble clef and a key signature of one flat. The notation is characterized by slurs and accents. Measure 56 continues the melodic development. Measure 57 features a dynamic marking of *f*. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one flat, featuring a dense sixteenth-note texture. Measure 60 continues this texture. Measure 61 concludes with a double bar line.

62

Musical notation for measures 62-65. Measure 62 begins with a bass clef and a key signature of one flat. It includes slurs and accents. Measure 63 continues the melodic line. Measure 64 features a dynamic marking of *p*. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. It contains slurs and accents. Measure 67 continues the melodic line. Measure 68 features a dynamic marking of *f*. Measure 69 includes a triplet of eighth notes and a dynamic marking of *mf*. The piece concludes with a double bar line.

70

Musical notation for measures 70-73. Measure 70 begins with a treble clef and a key signature of one flat. It includes slurs and accents. Measure 71 continues the melodic line. Measure 72 features a dynamic marking of *pizz.* and a triplet of eighth notes. Measure 73 concludes with a dynamic marking of *attacca* and a double bar line.

## II. Polo Gitano

Allegro non troppo

*pizz.*

*f*

9

15

*p*

21

*arco*

*f*

29

34

38

*f cantando*

45

*poco rall.*

*a tempo*

*cresc.*

51

*rit.*

*con tutta forza*

56 *a tempo*

*f* *f* (sec. volta 8va ad lib.)

68

*f*

73

*mp* *f* *lento* *accelerando*

77

*f con anima*

82

*f*

87

*f*

93

*f*

99

*f*

102

*f* *pizz.*

### III. Saeta

Molto Moderato

The musical score is written in 4/4 time and begins with a key signature of one flat (B-flat). It consists of several staves of music. The first staff (measures 1-6) is in bass clef, starting with a repeat sign and a first ending bracket. The second staff (measures 7-9) continues in bass clef with a crescendo leading to a forte (f) dynamic. The third staff (measures 10-12) features a mezzo-forte (mp) dynamic followed by a forte (f) dynamic in treble clef. The fourth staff (measures 13-15) is in treble clef with a diminuendo (dim.) dynamic and includes a first ending bracket. The fifth staff (measures 16-18) is in bass clef with a piano-piano (pp) dynamic and includes a second ending bracket. The sixth staff (measures 19-21) is in treble clef with a piano (p) dynamic and the instruction 'con sentimento'. The seventh staff (measures 22-24) is in treble clef with a mezzo-forte (mp) dynamic and a crescendo (cresc.) marking. The eighth staff (measures 25-27) is in treble clef and includes a sixteenth-note triplet (6) and a fermata.

25

*f* *mf*

29

*pp* *cresc.* *mf*

32

*f*

34

*p*

37

*p*

40

*p*

42

*p*

# IV. Zapateado

Allegro

10

sempre stacc.

mp

mp

f

mf mp

mp

rit. a tempo mp

mp

f

mp

mf f rit.



74 **a tempo**  
*mp*

79  
*cresc.* **f** *p* **mp**

84  
*mf*

89  
*p* *cresc.* **f**

94

99  
*p*

105  
*mp* *mf* **ritard.** **più mosso**

110

115  
**f**

120  
**ff** **2**

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# *aus dem Verlagsprogramm:*

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