
Johann Matthias Sperger

Duett Nr. 1 D-Dur

Für Viola und Kontrabass

Kontrabass (Fis-H-E-A)

Duett Nr. 1 D-Dur

bearbeitet und eingerichtet von Silvio Dalla Torre

I

Johann Matthias Sperger

(1750 - 1812)

Allegro moderato

Measures 1-7: Bass clef, 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The piece features eighth-note patterns and slurs. Measure 7 ends with a mezzo-forte (*mf*) dynamic.

Measures 8-13: Bass clef. Measure 8 begins with a slur over a triplet. Measure 13 ends with a fermata and a dynamic marking of *mp*.

Measures 14-17: Treble clef. Measure 14 starts with a slur over a triplet. Measures 15-17 contain multiple triplet markings.

Measures 18-22: Bass clef. Measure 18 starts with a slur over a triplet. Measure 22 ends with a mezzo-piano (*mp*) dynamic.

Measures 23-27: Bass clef. Measure 23 starts with a piano (*p*) dynamic. Measure 24 begins with a forte (*f*) dynamic and a triplet. Measure 27 ends with a piano (*p*) dynamic.

Measures 28-33: Bass clef. Measure 28 starts with a *cresc.* marking. Measure 30 includes a trill (*tr*). Measure 33 ends with a piano (*p*) dynamic.

Measures 34-39: Bass clef. Measure 34 starts with a forte (*f*) dynamic. The piece continues with eighth-note patterns.

Measures 40-44: Bass clef. Measure 40 starts with a piano (*p*) dynamic and a *cresc.* marking. The piece concludes with a final treble clef.

44 *f* *tr*

49 *dim.* *f*

54 *mf* 3

59 3 3 *p* *cresc.*

65 *f*

71 *mp* *p*

77 *mf*

83

90 *dim.* *p* *f*

97 3 3 3 *tr* *dim.* *f*

II

Adagio

mp dolce *cresc.*

6

p

12

cresc.

19

mf *cresc.*

23

p *cresc.*

26

f

30

p

35

40

f

44

48

51

mp

56

tr

60

p

65

cresc. *f* *p*

Moderato

III

mf

8

15

f *p*

23

mp

29

Andante

cresc. *f* *tr* Moderato *mf*

33

40

p *f*

47

p

57

mp *mf*

64

tr *p*

68

tr Andante *p*

Detailed description of the musical score: The score is written in 2/4 time. It begins with a *Moderato* tempo. The first staff (measures 1-8) starts with a *mf* dynamic and features a series of eighth-note patterns. Measure 8 is marked with a 'V' above the staff. The second staff (measures 9-14) continues with similar eighth-note patterns, ending with a *p* dynamic. The third staff (measures 15-22) starts with a *f* dynamic, followed by a *p* dynamic. The fourth staff (measures 23-28) begins with a *mp* dynamic and includes four triplet markings. The fifth staff (measures 29-32) is marked *Andante* and starts with a *cresc.* and *f* dynamic, followed by a *tr* (trill) and a *Moderato* tempo change with a *mf* dynamic. The sixth staff (measures 33-39) continues with eighth-note patterns, ending with a *p* dynamic. The seventh staff (measures 40-46) starts with a *f* dynamic and ends with a *p* dynamic. The eighth staff (measures 47-56) begins with a *p* dynamic and features a series of eighth-note patterns. The ninth staff (measures 57-63) starts with a *mp* dynamic and ends with a *mf* dynamic. The tenth staff (measures 64-67) begins with a *tr* (trill) and a *p* dynamic, followed by triplet markings. The final staff (measures 68-74) is marked *Andante* and ends with a *p* dynamic.

77 *cresc.* **f** **Moderato** *mf*

84 *p* **f** *p*

90

94

99

104 **f**

110

117 *tr* *dolce*

124 *rit.* **Andante** *mf* **Moderato**

130 *p* **f**

137 **Presto** *p* **f**

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Johann Matthias Sperger	Duett Nr. 1 D-Dur für Viola und Kontrabass Adagio für Viola und Streicher
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Impressum

Redaktion: Silvio Dalla Torre • Georg-Büchner-Str. 21 • 18055 Rostock

Grafik und Layout: **kansholmedia** (www.kansho.de)

Druck: **printmix24** (www.printmix24.de)