
Johann Matthias Sperger

Duett Nr. 1 D-Dur

Für Viola und Kontrabass

Viola

Duett Nr. 1 D-Dur

bearbeitet und eingerichtet von Silvio Dalla Torre

I

Johann Matthias Sperger

(1750 - 1812)

Allegro moderato

mf

6

p

11

V

19

f

27

p cresc. mf dolce

34

p f 3 3

39

tr p cresc. f

47

dim cresc.

54

p

60

mf

65

f

71

mp *p* *mf*

77

p

83

cresc. 3 3 3

88

f *mf dolce* *p*

94

f

98

dim. *cresc.*

II

Adagio

Musical score for Adagio, II, measures 4 to 66. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics (*p*, *mp*, *mf*, *f*, *dim.*, *cresc.*), articulations (*tr*, *V*), and rhythmic patterns including triplets and slurs.

Measure 4: *p*
 Measure 10: *mf*
 Measure 15: *p*
 Measure 20: *cresc.*, *p*, *cresc.*
 Measure 28: *f*, *dim.*, *mp*
 Measure 35: *mf*
 Measure 39: *mf*
 Measure 46: *dim.*, *p*
 Measure 54: *mp*
 Measure 62: *mp*
 Measure 66: *cresc.*, *f*, *p*

Moderato

III

Musical staff 1: Moderato, mp, measures 1-7. The staff shows a sequence of eighth and sixteenth notes with dynamic markings.

Musical staff 2: p, f, measures 8-15. The staff continues the melodic line with dynamic markings p and f.

Musical staff 3: mf, measures 16-21. The staff features triplet markings (3) and dynamic marking mf.

Musical staff 4: p, tr, measures 22-28. The staff includes triplet markings (3) and a trill (tr) with dynamic marking p.

Musical staff 5: Andante, Moderato, mp, measures 29-35. The staff shows a tempo change from Andante to Moderato and dynamic marking mp.

Musical staff 6: measures 36-43. The staff continues the melodic development with dynamic markings.

Musical staff 7: p, f, dim., mf, measures 44-51. The staff includes dynamic markings p, f, dim., and mf.

Musical staff 8: measures 52-57. The staff features triplet markings (3) and dynamic markings.

Musical staff 9: p, mf, measures 58-63. The staff shows a dense texture with dynamic markings p and mf.

Musical staff 10: Andante, measures 64-71. The staff shows a tempo change to Andante.

Musical staff 11: rit., p, cresc., f, measures 72-79. The staff includes markings for ritardando (rit.), piano (p), crescendo (cresc.), and forte (f).

79 **Moderato**

Musical staff 79-86. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*, *p*, *f*. Includes accents (V) and slurs.

Musical staff 87-93. Dynamics: *mf*. Includes slurs and accents.

Musical staff 94-100. Dynamics: *mf*. Includes trills (tr), accents (V), and slurs.

Musical staff 101-107. Includes accents (V) and slurs.

Musical staff 108-114. Dynamics: *tr*. Includes trills, slurs, and triplets.

Musical staff 115-121. Includes slurs and triplets.

Musical staff 122-129. Includes slurs and triplets.

Musical staff 130-125. Dynamics: *dolce*. Includes slurs and triplets.

Musical staff 126-131. Tempo markings: **Andante**, **Moderato**. Includes accents (V) and slurs.

Musical staff 132-137. Dynamics: *p*, *f*. Includes slurs.

Musical staff 138-144. Tempo marking: **Presto**. Dynamics: *p*, *f*. Includes slurs.



aus dem Verlagsprogramm:

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(* auch für Bassetto und Klavier)

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Viola und Klavier

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Kammermusik

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| Johann Matthias Sperger | Duett Nr. 1 D-Dur für Viola und Kontrabass Adagio für Viola und Streicher |
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Studienwerke

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| Silvio Dalla Torre | BASSics 1 BASSics 2 |
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