
Robert Fuchs

Sonate op. 97

für Kontrabass und Klavier

Kontrabass (Fis-H-E-A)

Sonate op. 97

bearbeitet und eingerichtet von Silvio Dalla Torre (Kontrabass) und Matthias Petersen (Klavier)

I

Robert Fuchs (1847-1927)

Allegro moderato molto

p

6 *cresc.* *f*

11 *f* *p* *f*

16 *p* *f*

21 *rit.* *dim.* *a tempo* *p dolce*

25 *mp* *poco cresc.* *rinz*

31 *p* *mp* *p cresc.* *dim.*

39 *mp* *p* *mf*

45 **largamente** *f* *ff* *pp*

51 **2**

58

1

p

Musical staff 58-62 in bass clef, 9/8 time signature. It begins with a whole rest followed by a first ending bracket. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

63

cresc. *piu cresc.*

Musical staff 63-67 in bass clef, 9/8 time signature. It continues with eighth and sixteenth notes. Dynamic markings include *cresc.* and *piu cresc.*

68

sf *f*

Musical staff 68-71 in bass clef, 9/8 time signature. It features eighth and sixteenth notes. Dynamic markings include *sf* and *f*.

72

piu f *p cresc.*

Musical staff 72-76 in bass clef, 9/8 time signature. It continues with eighth and sixteenth notes. Dynamic markings include *piu f* and *p cresc.*

77

ff

Musical staff 77-80 in bass clef, 9/8 time signature. It features eighth and sixteenth notes. A dynamic marking of *ff* is present.

81

mf

Musical staff 81-84 in bass clef, 9/8 time signature. It continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

85

cresc.

Musical staff 85-88 in bass clef, 9/8 time signature. It features eighth and sixteenth notes. A dynamic marking of *cresc.* is present.

largamente

89

f *dim.*

Musical staff 89-93 in bass clef, 9/8 time signature. It features eighth and sixteenth notes. Dynamic markings include *f* and *dim.*

94

ritard. *a tempo*

p

Musical staff 94-97 in bass clef, 9/8 time signature. It begins with a *ritard.* section followed by *a tempo*. Dynamic marking of *p* is present.

98

Musical staff 98-102 in bass clef, 9/8 time signature. It continues with eighth and sixteenth notes.

102

cresc. **f** \gt **f**

107

p *cresc.* **f**

112

dim. **p dolce**

117

poco cresc. **rinfz** **p** \lt \gt

123

mp \lt \gt **p** *cresc.* *dim.*

129

mp \lt \gt **p** *cresc.*

134

f \lt **ff** *dim.* **p** **pp**

142

p *poco cresc.* \gt

147

cresc. *molto cresc.* **ff**

151

ff

Allegro scherzando

II

pizz. 1 1

p *mf*

9 1

f *p* *cresc.* *f*

17 2 1 arco

mf *p* *cresc.*

26 *ff*

33 *ff*

41 pizz. *fff* *p*

49 *mf*

57 arco *cresc.* *f* *pp*

65 *cresc.*

73 pizz. zum Trio Schluss 3 1

Trio

81 arco

p espress.

90

cresc. *f*

97

p *pp*

106

p

114

cresc.

121

f *ff*

129

p

137

pp *8va* *3* *da capo*

III

Allegro giusto

1

f *p*

7

p *cresc.* *mf*

15

cresc.

22

f *pp* *pp*

30

f sf *p dolce*

39

rinfz *pp dolciss.*

48

f *p* *f* *cresc.* *ff* *p*

57

f

64

f *sf*

71

mf *sf* *mp*

77

rinfz *rinfz*

83

p *sf*

89

sf *f* *pp*

97

104

mf

112

cresc. *f*

117

pp *pp*

124

f *sf*

131

p dolce *rinforz sf*

138

sfp pp dolciss. *f p f*

146

ff dim. p

153

cresc. sf

161

p cresc. f sf p

169

cresc. sf f

175

sf 3 sf

181

sf p cresc. ff p

188

cresc. molto ff sf



aus dem Verlagsprogramm:

Kontrabass und Klavier

(* auch für Bassetto und Klavier)

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