
Domenico Dragonetti

Andante und Rondo

für Kontrabass und Klavier

Kontrabass (Fis-H-E-A)

Andante und Rondo

Domenico Dragonetti
(1763-1846)

Andante

p *f* *p*

6 *f*

11 *p* *mf*

15 *f* *p*

21 *mf* *p*

25 *f* *mp* *pp* *mf*

29 *pp* *mf*

33 *p* *f* *p*

38 *f*

42 *p*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 3/4 time. The piece is titled 'Andante und Rondo' by Domenico Dragonetti (1763-1846). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 11, 15, 21, 25, 29, 33, 38, and 42 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). The music features various articulations, including slurs, accents, and trills (*tr*). There are also dynamic hairpins (crescendos and decrescendos) throughout the piece.

Rondo: Vivace

f p *f p*

7 *f p* *f p*

13 *f* *p* *f p*

20 *f p* *dolce*

26 *f* *p f*

34 *mf* *mp*

39 *f* *p*

45 *f* *p*

52 *f* *p* *f*

59 *p* *ritardando* *a tempo*

65 *f* 8

79 *f p f p mf*

87 *f p f p*

93 *dolce*

100 *f p f p*

108 *f p f*

114 *ff*

120 *mf cresc. ff*

126 *mp*

135 *tr*

144 *mf mp mf*

149 *mp*

156 *f/p*

161 *f* *f*

166 *p*

172 **15** *f p* *f p*

193 *f*

199 *p*

204 *f mp*

209 *f*

215 *p f p*

223 *f p dolce*

231 *f*

238 *f p*



aus dem Verlagsprogramm:

Kontrabass und Klavier

(* auch für Bassetto und Klavier)

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Impressum

Redaktion: Silvio Dalla Torre • Georg-Büchner-Str. 21 • 18055 Rostock

Grafik und Layout: **kansho.de** Thomas Krüger • Schliemannstr. 43 • 18059 Rostock

Druck: **printmix24** (www.printmix24.de)